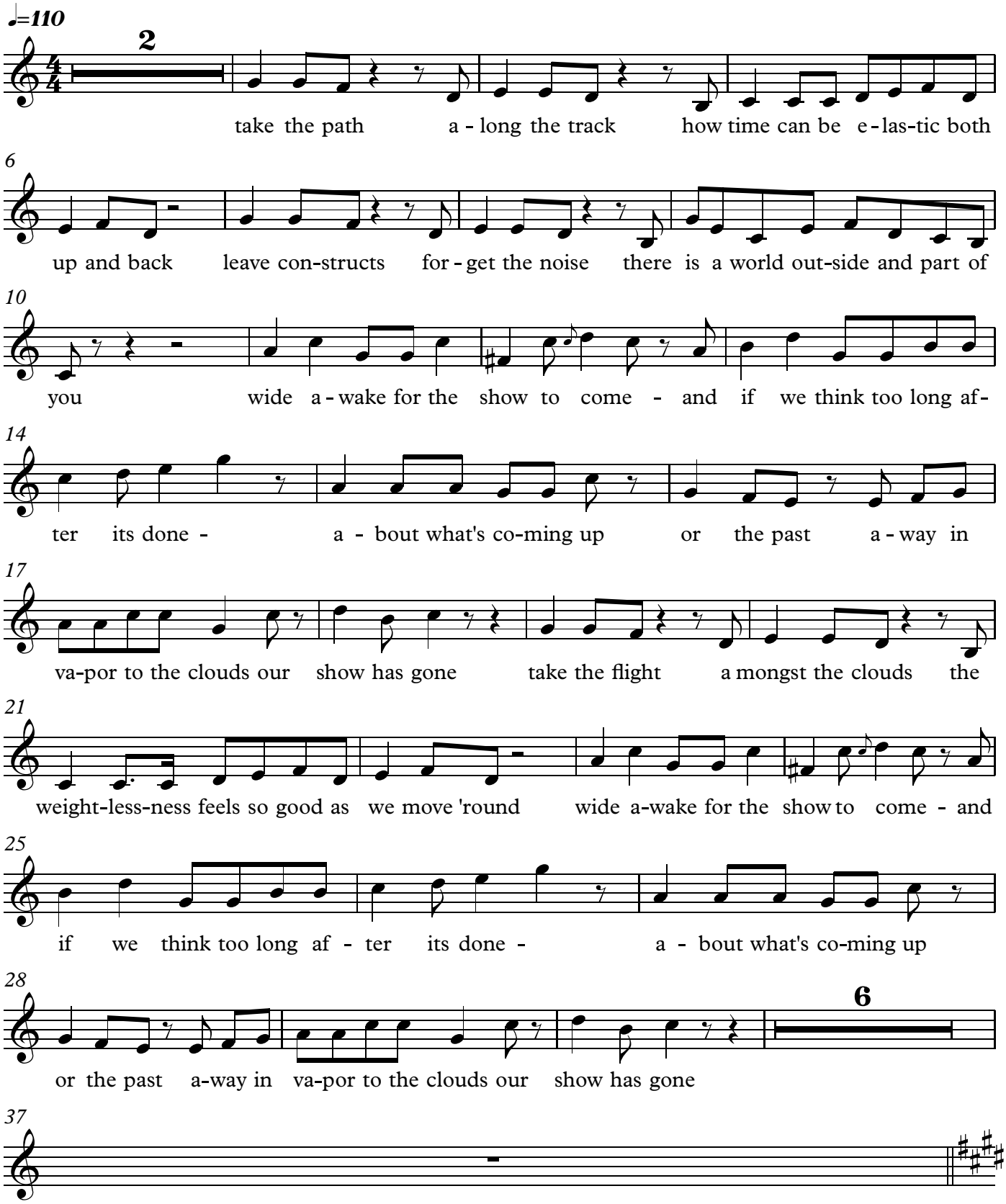
Clarinet in B♭

Diamond Grains

Steve Kusaba

♩=110

2
take the path a - long the track how time can be e - las-tic both
6
up and back leave con-structs for - get the noise there is a world out-side and part of
10
you wide a - wake for the show to come - and if we think too long af-
14
ter its done - a - bout what's co-ming up or the past a - way in
17
va-por to the clouds our show has gone take the flight a mongst the clouds the
21
weight-less-ness feels so good as we move 'round wide a-wake for the show to come - and
25
if we think too long af - ter its done - a - bout what's co-ming up
28
6
or the past a-way in va-por to the clouds our show has gone
37

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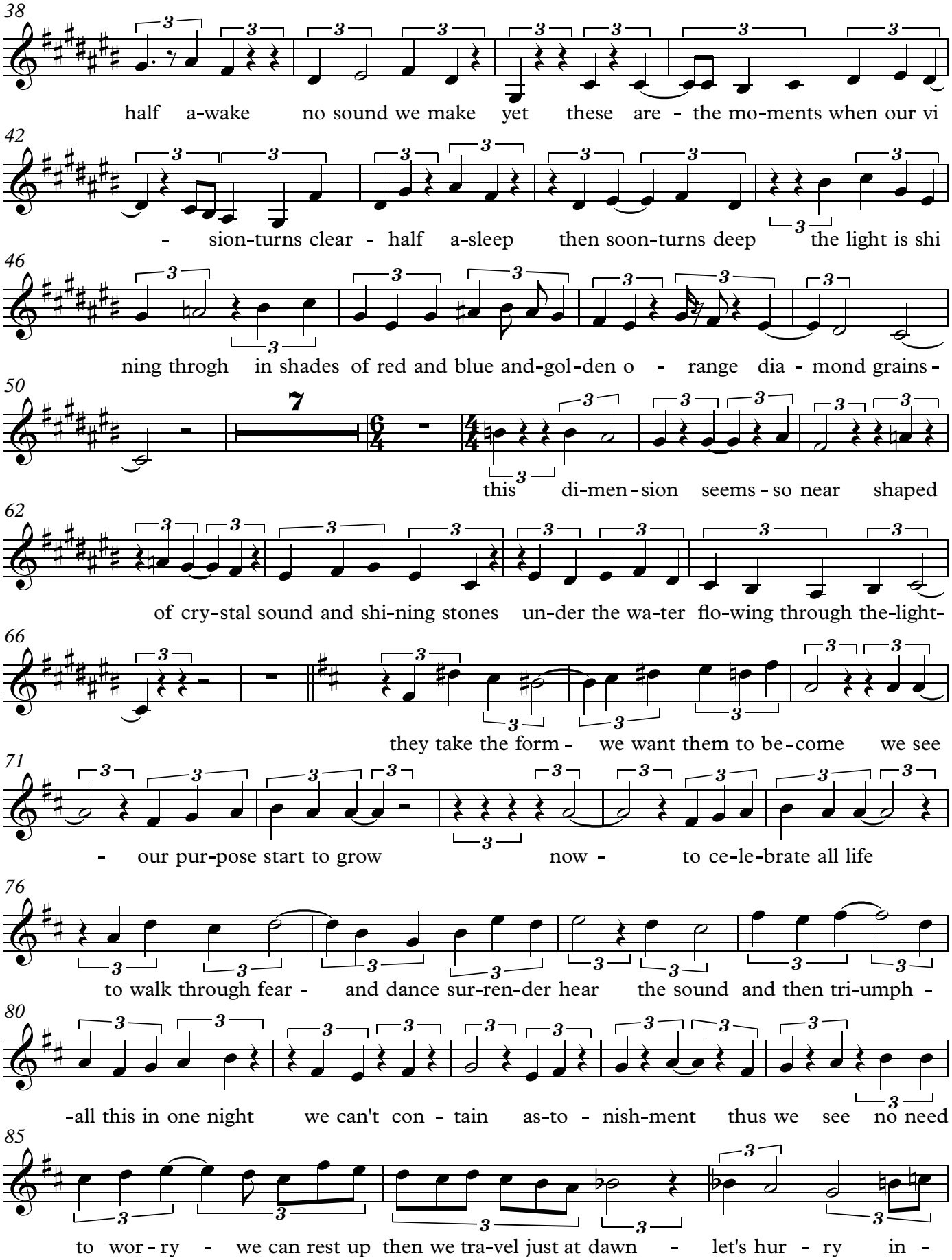
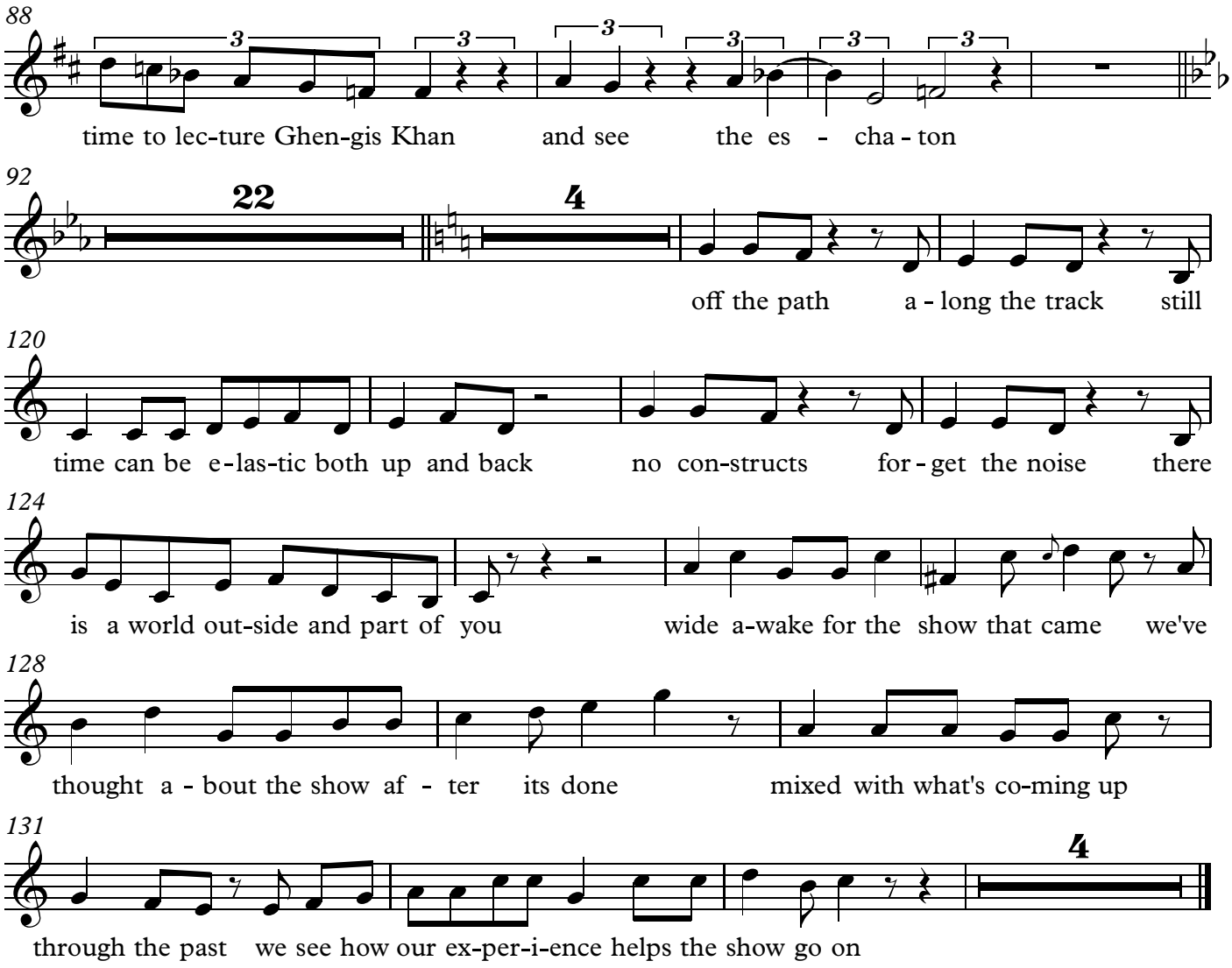

38
half a-wake no sound we make yet these are - the mo-ments when our vi
42
- sion-turns clear - half a-sleep then soon-turns deep the light is shi
46
ning throgh in shades of red and blue and-gol-den o - range dia - mond grains -
50
7
this di-men-sion seems - so near shaped
62
of cry-stal sound and shi-ning stones un-der the wa-ter flo-wing through the-light-
66
they take the form - we want them to be-come we see
71
- our pur-pose start to grow now - to ce-le-brate all life
76
to walk through fear - and dance sur-ren-der hear the sound and then tri-umph -
80
-all this in one night we can't con - tain as-to - nish-ment thus we see no need
85
to wor - ry - we can rest up then we tra-vel just at dawn - let's hur - ry in -

88
time to lec-ture Ghen-gis Khan and see the es - cha - ton
92
22
4
off the path a - long the track still
120
time can be e - las-tic both up and back no con-structs for - get the noise there
124
is a world out-side and part of you wide a-wake for the show that came we've
128
thought a - bout the show af - ter its done mixed with what's co-ming up
131
4
through the past we see how our ex-per-i-ence helps the show go on